



Common Core Anchor Standards for Reading: Visual Art Parallels

STANDARDS	Art Interpretation
KEY IDEAS AND DETAILS	<i>Examples</i>
1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text .	What do you notice? Portrait: What do you think the person was thinking about? What can you infer about the person's characteristics from the portrait? Painting of an event or situation: What do you think the people were feeling?
2. Determine central ideas or themes of a text and analyze their development ; summarize the key supporting details and ideas .	What is the theme? Why do you think that is the theme?
3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.	Painting of an event or situation: How do the people feel about each other? How does the artist show that? What is the mood? How does the artist show that?
CRAFT AND STRUCTURE	
5. Analyze the structure of texts , including how specific sentences, paragraphs, and larger parts of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole .	What choices did the artist make? How do those choices help you understand the artist's message? How do the parts fit together? How does the structure help make the ideas clear?
6. Assess how point of view or purpose shapes the content and style of a text.	How do you think the artist felt about the topic or theme? What in the artwork gives you that idea?
INTEGRATION OF KNOWLEDGE AND IDEAS	
7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively , as well as in words.	Add what you see in the artwork to the information and ideas you got from the reading.
9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.	How is the painting different from the text? How is the situation as shown in the artwork different from the situation the writer explained?